

Allegro

7<sup>e</sup>

QUINTETTO

Op. 23.

The musical score is written for Alto and Viola parts. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score contains 12 staves of music. Dynamics include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), *decresc.* (decrescendo), and *dol.* (dolce). Articulations include slurs, accents, and slurs with 'I' or '2' markings. The music is characterized by flowing eighth and sixteenth note patterns, with some passages marked 'I' and '2' indicating first and second endings or similar structural markers.

Smorz.

p

Cres - - cen - - do PP

Cres

FF

I

PP

p

PP

>

Staccato

>

Cres - cen - do. F PP

PP

Smorz.

p

I

I

P

I

ff

> > > >

P

Cres.

F PP

Cres. cen - do Poco a

Poco.. FF F PP Cres. Fz - - - cen -

Rf. - - - do. F P

Cres. Mf. Cres. F

FF

(p. = 72)

I

Minuetto.

Moderato.

P

Cres F Dim

I

P

Mf. P

P

I

I

I

2

PP

Cres - - cen - do F Dimi - - nuen - - do P

N<sup>o</sup> 7. ALTO - VIOLA

I  
 Cres - cen - do F  
 p MF P  
 1<sup>re</sup> fois . 2<sup>e</sup> fois .  
 I PP  
 1<sup>re</sup> fois . 2<sup>e</sup> fois .  
 FF  
 I  
 PP  
 Dolcissimo . Rf P  
 I  
 P Cres F  
 Dim P  
 I  
 Mr . P P  
 I I I 2  
 PP Cres ,  
 F Dim P Cres  
 I  
 cen - do F P  
 F

## N.º 7. ALTO - VIOLA.

*Largo*  
*Religioso* (♩ = 60)

*P* *PP* *Cres.* *FF* *Pizz. P* *Cres.* *PP Arco.* *PP* *PP* *Cres.* *Piz.* *F* *P* *Cres.* *Coll'arco.* *F. Coll'arco.* *PP* *Smorz.*

## N° 7 . ALTO - VIOLA .

(♩ = 120)

Finale .

Allegro .

vivace .

P. Stacc .

I  
 P  
 Cres - cen - do . P  
 FF P PP  
 3 F  
 P  
 P  
 I  
 P  
 Cres - - - cen - - - do . FP PP  
 P Cres . FP Cres . FP  
 P Cres - - - cen - - - do . F V.S .

1

p

ff

3

Dimi - nuen - do.

pp

f

pp

tr

Cres - cen - do.

I

3

I

I

p

p

p

p

1

P

2

P

5

Cres - - cen - -

do .

Cres. FP

Cres. FP

Cres.

F

P

PP Legate .

FF

P

P

F

P

I

F